

Devri kebir

ISFAHAN PEŞREVI

Neyzen Dede Salih Efendi

The musical score consists of ten staves of handwritten notation on five-line staves. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '8'). The score is divided into sections labeled '2. Hane.', '3. Hane.', and '4. Hane.'.

2. Hane.

3. Hane.

4. Hane.

Devr-i revan

ISFAHAN AYİN-I ŞERİFI

Zekâi Dede Efendi

Eu . . . cen ki per de ha . . .
 Hey . . . na yi na le i
 yi si pa ha . . . nem ar . . . zust
 Hey . . . na yi si su za nem ar zust
 Hey yi hey . . . sul ta ni men
 " " " " " "
 Hey yi hey hün . . . kā . . . ri men
 " " " " " "
 Hey . . . ba di hos . . . ki der
 " " " " " "
 ce me ni . . . as ki mi . . . te si
 Hey . . . yi hey . . . sul . . . ta ni men
 Hey yi hey hün . . . kā . . . ri men Ber . . . men
 gü zer . . . ki bu . . . yi güllis . . . ta
 nem ar . . . zust hey yi hey . . . sul ta ni men
 Hey yi hey hün . . . kā . . . ri men Hey yi hey ra
 na . . . yi men . . . Hey yi hey zi

ba . yi . men ah Hic . . mi . da ni . ci mi . . gu
.. yed . rebab ya . ri yär
zes . ki . . ces . mü . . . ez ci ger . ha . . yi . . ke
. bab ma ga ri ba . . ni . fi ra kim.
. Ey se han . . ya ri yär Bisne . uid . ez . .
. ma i la . la . . hil . . me ab . .
yek . cür . a z zi . ca . . mi . tü te mo . . mes . tü te
—Saz—
mem , cüz as ki tü . . der . . di . lem kü
da . . mes . tü kü dam der . as ki tü
—Saz—
hu . . ni . dit ha la . . les . tü ha la
—Saz—
A su deki . i . . es . ki hara . . mes tü he ram
Biya . . ker as ki tü di . . ua . . ne kes . .



Devrikebir.

Üçüncü Selâm.

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ISO fi yan . . . nem a . . mede . .
der . . . kū yi . . . tū . . .
. . beli yā : ri men . . .
Sey en . . . lī . . . lāh . . . Ez . . ce
mā . . . li . . . rū . . yi . . tū . .
. . beli yā : ri men ah Han bi . .

A musical score for "Üçüncü Selâm". It features ten staves of music in G clef, common time, with a key signature of one sharp. The lyrics are written below the staves in a cursive script. The score begins with a section labeled "Devrikebir." followed by the title "Üçüncü Selâm.". The lyrics include "ISO fi yan . . . nem a . . mede . .", "der . . . kū yi . . . tū . . .", ". . beli yā : ri men . . .", "Sey en . . . lī . . . lāh . . . Ez . . ce", "mā . . . li . . . rū . . yi . . tū . .", and ". . beli yā : ri men ah Han bi . .". The score concludes with a final section of music.

yär hus re üü ha han o lur
 yär bay i se sul tan o lur
 Terennum

Ah ki ba ri di ger a te si der men fü faal
 Uin di li di ua ne baz . . . rü yi be sah
 ra ni hea' ah . ki der ye yi ask bari di ger
 mevci zed vez di li men her ta raj ces mei hun
 Terennüm
 ber kü sad . . .

Süd zi ge met ha ne i sev ae di lem der ts le bet
 Ez ta le bet gev he ri go ye yi aske mev ci ze med
 reft be her ca di lem a hi ki im rü zi di lem
 mer cu der ye di lem ger ne kü ni ber di li men

A handwritten musical score consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The vocal line uses a mix of Latin and non-Latin characters, likely Hittite or related. The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamics and performance instructions.

The lyrics are as follows:

ra ci süd dū si ci güf test. ke si bā di lem
rah me ti ua yū di lem uay di lem ua di lem

yā re ġim del ci ġe rim gōr ki neler var

yā re ha ber var . . . yā re ġim del ci ġe rim

gōr ki ne ler var . . . yā re ha ber var

Terennüm

Ey nā le i as ki tū re bā bi di li men

vay uay nā le sū de he me ce ua bī di li men

vay an dev le ti mā' mur ki mi bürsi dī

vay yā bi tū ue li ki der ha ra bī di li men

vay yā bi tū ue li ki der ha ra bī di li men

Erfur.

Dördüncü Selâm.

A musical score for 'Dördüncü Selâm' (Fourth Salutation). The score consists of six staves of music for a single voice. The lyrics are written below the first two staves:

Ah . . . sul . . . ta . . . ni . . . meni . . .
Ah der men bi de mi

sul ta
men zin

ni . . . meni . . . ni . . . en . . . der . . .
de se rem ürem yek can

(Gelen Peşrev) di . . . lücan . . . can . . . i ma . . . ni meni . . . ni meni . . .
ved . . . ved . . . ved . . . ved . . . ved . . . ved . . .

The score includes markings such as 'Saz' above the first staff and 'JAZ' above the third staff.



Gon Yürük Semâi.



Son Ressrev.

A handwritten musical score for Son Ressrev. It consists of seven staves of music for a single instrument. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 3/4. The first four staves begin with a treble clef, while the remaining three begin with a bass clef. Measure lines are present at the start of each staff, and a repeat sign with a circled '3' is located above the third staff. The music features various note heads, stems, and bar lines, with some notes having vertical stems extending upwards.

Son Yürük Semai.

A handwritten musical score for Son Yürük Semai. It consists of three staves of music for a single instrument. The key signature is A major (no sharps or flats). The time signature is 8/8. The first two staves begin with a treble clef, while the third begins with a bass clef. The music features various note heads, stems, and bar lines, with some notes having vertical stems extending upwards. The third staff concludes with a repeat sign and a circled '3' above it.