

Mahur buselik makamında ve yürük semai ikâsında nakş semai

ZEKÂİ DEDE EFENDİ

Mestü ha rab — märe vim ezmeyi aş ki zülü la —

vay — bim ne da — remez be la —

ten — te te lá — te lá — le lá — vay —

ten — ten — ten — te le lá — vay —

ten — ten — ten — te le lá — la —

lá — dümde re fel — lá — yar —

yar — şahici há — nim — dost —

dost — dil de ni há — nim — hey —

he — yi — ca ca — na ni men — hey —

he — yi — ca — na — ni — men — hey —

hey a zi ba yi men bim ne da

rem ez be la ten tele la Ee lá le lá vay

(MIRAN) a sı ka mü mü cer re dem çün se hi cer

hi müf re dem vay gammeho rem

ze ma ne ra ten tele lá te la le lá vay

ten ten ten te le lá lá vay

ten ten ten te le lá lá vay

lá dümde re sel lá yar

yar sa hi ci hā nim dost

dost dil de ni hā nim hey

he yi a ca ma ni men hey

This is a handwritten musical score for a vocal piece, likely a traditional or folk song. The score is organized into ten staves, each representing a single line of music for two voices. The music is in common time, indicated by the 'C' symbol at the beginning of each staff. A key signature of one sharp (F#) is also present. The vocal parts are labeled 'hey' and '(MIRAN)' above the staves. The lyrics are written below each staff, corresponding to the musical notes. The score includes various dynamics and performance markings like 're dem', 'çün se', 'gammeho rem', and 'dost'. The handwriting is clear and legible, providing a detailed representation of the musical composition.

he yi ca na ni men

hey a zi ba yi men gamme ha rem

ze ma ne ra ten te le la te la le la

vay

G Ü F T E S İ

Mestü harâb mirevem ez meyi aşkı zülula vay
Bim nedarem ez belâ ten telelâ tela le lâ vay

TERENNÜM

Ten ten ten tele la la ten ten ten tele lâ lâ lâ
Düm dere lel la yar yar şahi cihânım dost
Dost dilde nihânım hey hey acanımen hey
Hey cananımen hey hey azibayımen bim nedarem
EZ belâ ten tele lâ tele le la vay

MEYAN

Aşıkamü mücerredem çün şehi cerhi Müfredem vay
Gam ne horem zemanera ten tela lâ te la le la vay

TERENNÜM KELEVVEL