

Neyzen Raşid Eendi

Devr-i kebir

SABAZEMZEME PEŞREVI

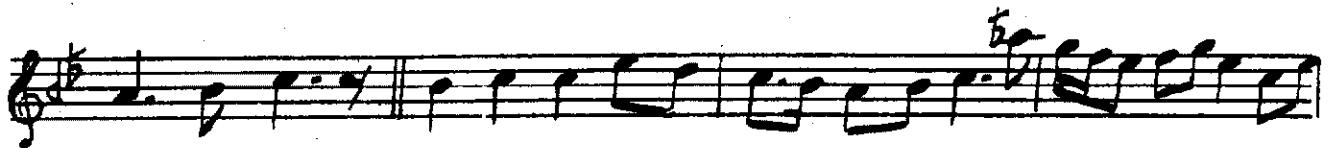
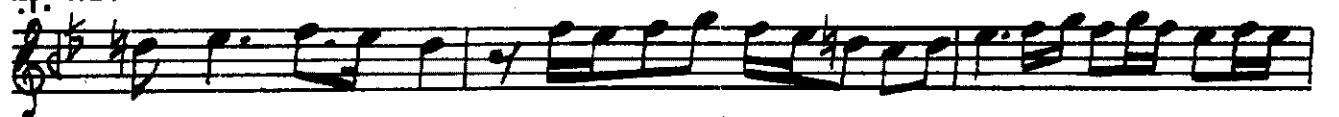
The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies between G major and A major. The time signature is mostly common time (indicated by '8'). The score includes several performance instructions and lyrics:

- Staff 1: 'Devr-i kebir'
- Staff 2: 'SABAZEMZEME PEŞREVI'
- Staff 3: 'Feslim'
- Staff 4: '2. Hane'ye' (with a bracket under the staff)
- Staff 5: '3. Hane'ye' (with a bracket under the staff)
- Staff 6: '4. Hane'ye' (with a bracket under the staff)
- Staff 7: 'Karar' (with a bracket under the staff)
- Staff 8: '2. Hane'
- Staff 9: '3. Hane'
- Staff 10: '4. Hane'

There are also various slurs, grace notes, and dynamic markings throughout the score.



4. Hone



Devr-i revan

SABAZEMZEME AYİN-I ŞERIFI

Zekai Dede Efendi

A handwritten musical score consisting of ten staves of music. The music is in common time and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are written in a cursive, non-Latin script, likely Hangeul, placed directly below each staff. The vocal line includes several sustained notes and some melodic patterns.

Handwritten lyrics (approximate transcription):

- mut ti bz in per de zen kēn yā ri ma mest a me dest
bi ma ta ger bi ri zed Verse bu ha bis ke ned
- ān ce na bi ba sa fe vū bz ue fa mest a me dest
ey bi ra der dem me zen kin dem se ka mest a me dest.
- yār . . . yār . . . yā ri yā ri . . . men
- Be sa hi ni ha ni . . . re si di . . . ki nu sest
- me yi a . . . sū mā ni . ci si di . . . kinu sest
- yār . . . yār . . . yā ri yā ri men
- zi mes tan se lā met zi rin dān. pe ye met
- ki hif li . . . ta rab re . . . ki li di . . . kinu sest
- yār . . . yār . . . yā ri yā ri . . . men
- yār . . . yār . . . ah mi ri men . . .
- dost . . . dost . . . dost . pi ri men . . .
- dest . gi ri men hey . . . hey . . .



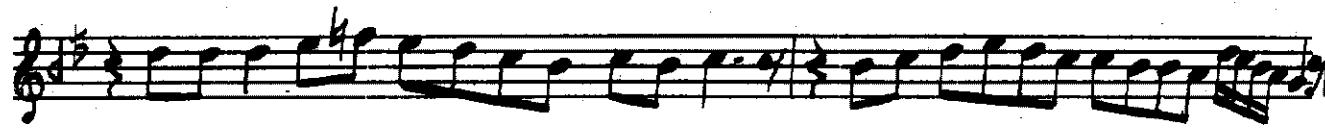
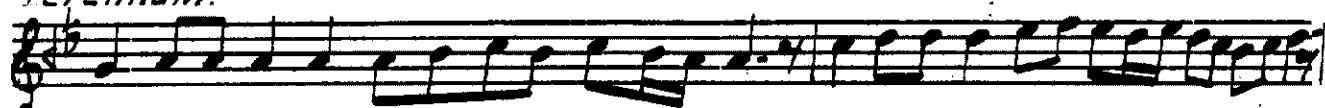
Chinci Setam

Eyfer.

Handwritten musical score for one voice. The lyrics are: "Ah . . . sul . ta . ni . . me . ni . . .", followed by a repeat sign with "Saz" above it, then "sul . ta . . ni . . me . ni . . .", "ni . . . en . . der . . di . . . lü can . .", "can . . . i . . ma . ni . . me . ni . . .", "ah . . der . men bi . de . mi . . .", "mi . . men . zin . de . se . uem . . .", "uem . . yek . can . . ci . . se . . ued . . .", and "ued . . sad . . ca . . ni . . . meni . . .".

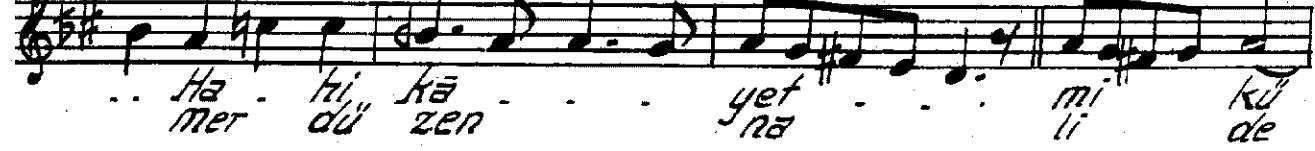
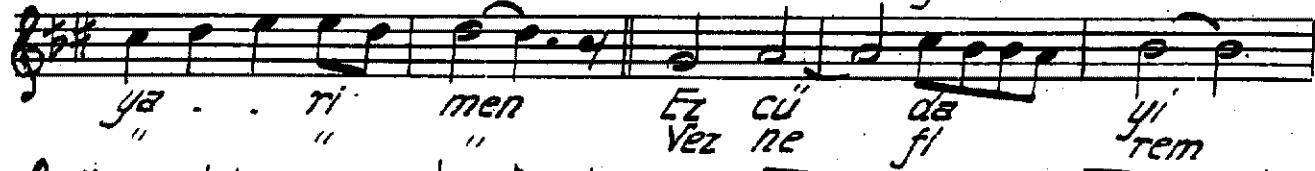


Terennüm.



"Ucuncu" Çeliküm

Frenkçin.



Handwritten musical score for voice and piano, featuring lyrics in German and Turkish. The score consists of ten staves of music, with lyrics written below the vocal line in both languages.

The lyrics are as follows:

... neal yar be . li ya . . ti men
end yar " " " "
isi . ne ha . hem . . ser . ha ser . .
ha . . Ez fi . . rak . yar . .
be li yar . . ri men Ta bi . . gu .
yem ser . hi der . . di . .
ts ti . . yek . yar . . Beli yari men
Terennüm.

The music is in common time, with various key signatures (G major, A major, E major, B major, F# minor, C major, G major, D major, A major). The vocal part uses soprano range notes, and the piano accompaniment includes chords and bass notes.

dost . . . dost ya ri men yār ah ya ri men

ya fi metə dost ya ri men yār
Terennüm.

Dem be dem ez re hi dil. pey ki ha ya leste se dem

yār Ta bi si nev be nevez hūs hū ce ma lese se dem

yar ya rab in bū yi ta rab Ez ta ta bi fir dev se st.

ya ne si mist. ki ez tu zi vi sa lese se dem
Terennüm.

Ah ber cer hi se her ga hi ye ki ma hi a yan



Dördüncü Eşlem

Erfert.

Ah . . . sul . ta . ni . . me . ni . . .
 Saz —————

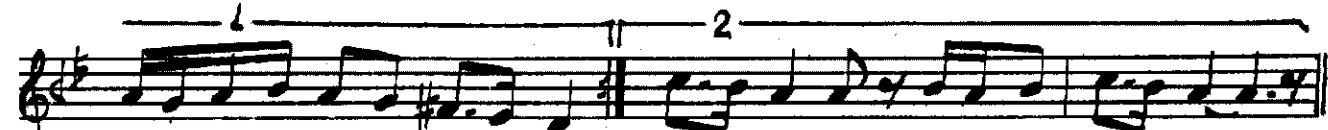
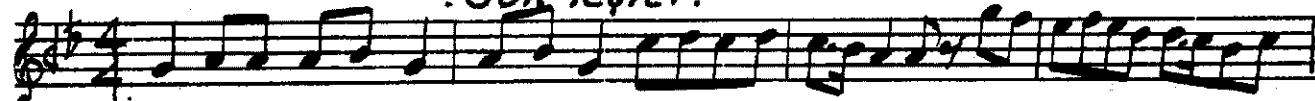
sul . ta . . ni . . me . . ni . . .

ni . . . en . der . . di . . . lü cän . :

can . . . i . . me . ni . me ni . . .

ah . . der . men bi . de . mi . . .

mi . . . men . zin . de . se - uem . .



Gon Pşrev.

