

ÜSSAK
(Hahi)

SOFYAN

ZEKÂİ DEDE EF.

The musical score consists of two staves of handwritten notation on five-line staves. The notation uses a variety of note heads, including solid black dots, open circles, and vertical dashes, often grouped by vertical lines. The first staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. The second staff begins with a treble clef, a 'D' time signature, and a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are separated by vertical bar lines. The lyrics include: Kul, dan, sa, na, lâ, yik, no la, A, slik, se ni, kan, de, bu, la, slik, se ni, kan, de, bu, la, e, fen, dim, Me, ger, sen, den, den, ih, sän, o, la.



Kuldan sana lâyîk n'ola
Aşik seni kande bula
Meğer senden ihsân ola
Yâ Rabbenâ yâ Rabbenâ
Senden kerem senden atâ

Sugrâ senin kübrâ senin
Ulâ senin uhrâ senin
Dünyâ senin ukbâ senin
Yâ Rabbenâ yâ Rabbenâ
Senden kerem senden atâ

Nefse bizi ismarlama
Çiğnetme derd ile gama
İrgör sana yolda koma
Yâ Rabbenâ yâ Rabbenâ
Senden kerem senden atâ

Ey lâyezâl ü lemyezel
Hani sana lâyîk amel
Abdin iğî sehv ü zelel
Yâ Rabbenâ yâ Rabbenâ
Senden kerem senden atâ

Koma HÜDÂYÎ'yı garîb
Vaslın ana eyle nasîb
Yessir merâmî yâ MUCîb
Yâ Rabbenâ yâ Rabbenâ
Senden kerem senden atâ (I)