

Hicaz Sazke: Yollarca Senin derdi firaakınla; söz: R. Özyüncü  
Türk aksağı: yel lase çaysemin der

Handwritten musical notation for the first part of the song. The melody is written on a staff with a treble clef and a key signature of one sharp (F#). The time signature is 5/8. The lyrics are written above the notes.

di fi' ru ke  
la ha ra lem sa'z lem sa'z  
nas ey le di'gin zeh

Handwritten musical notation for the second part of the song. The melody continues on the same staff. The lyrics are written above the notes.

ri si tem

Handwritten musical notation for the third part of the song. The melody continues on the same staff. The lyrics are written above the notes.

du sa ra lem sa'z lem sa'z

Handwritten musical notation for the fourth part of the song. The melody continues on the same staff. The lyrics are written above the notes.

gö jüm de ha ya lin

Handwritten musical notation for the fifth part of the song. The melody continues on the same staff. The lyrics are written above the notes.

i se que be

Handwritten musical notation for the sixth part of the song. The melody continues on the same staff. The lyrics are written above the notes.

de se ra lem sa'z

yollarca senin derdi firaakınla karabim  
nas eylediğin zehi sitem oldu sarabim  
güzümde haqatın ise- qurbette sarabim  
evaksat