

Kürdilihi cagkar = Rakıye Saraba katıver gilsin =

Curlina:

Kürdîlî'î Cağkê = Kakiye, Sakaba katwer gîsin =
Curlîna:
Ağula

Handwritten musical notation for 'Curlîna' in staff notation. The lyrics are 'ka mi ye sa ka ba ka te' and 'Zeki Duggulu'. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 10/16. The melody is written on a single staff with various note values and rests.

sin ra ke ra la

Ka te mee git rin = sa z

ke de ri ba ren dan a te ver git
He te ver ter da ha ca ver git

sin = say = He de ri ba b ben dan
sin He le pie ter da tra

Handwritten musical notation on a five-line staff. The lyrics are written above and below the staff. The lyrics are: "a te aek git sin = saig". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. There are some additional markings like "C#4" and "B4" below the staff.

Capriccio
Felix, ten
Bis, ge, ce

ca le ver git sin fe lex tē

Bir 4 ge Ce ca le mer git sin

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is written on a five-line system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. A slur is placed over the first three notes, with the word 'Sax' written above it. The notation is somewhat informal, with some ink bleed-through from the reverse side of the page.

Rakye raxala kaxer gitser
Kederi basndan ataxer gitser
Telaxta Bir gele caluxer gitser
Hele Bir tek daha ^{= Naxar} caxer gitser

Kederi basından atarlar gitsin

Seherin bir gele Calmek sitran

Hele bir tek daha ^{= Nafakət -} çaxıverer gitsin